





## **Cinema without Borders Southeast Asia**

# **Call for participants**

Movies that Matter and Active Vista are pleased to announce Cinema without Borders, a five-day workshop programme on how to organise a human rights film event. The programme brings together starting and more experienced film festival professionals from Southeast Asia. The online workshop programme will take place at the end of August 2021.

Do you check all these boxes? ...

- o Yes, I am totally into screening films on human rights, and organising debates on these issues;
- o I organise film screenings in Southeast Asia
- o I want to learn more about how to improve my film festival or mobile cinema project;
- Of course I want to discover new ideas for attracting new audiences and funding partners;
- o I would absolutely love to meet like-minded film professionals to share info and ideas.

### ... then apply to participate in this workshop programme



#### Active Vista and Movies that Matter

Cinema without Borders Southeast Asia is jointly organised by Active Vista Human Rights Film Festival in the Philippines and Movies that Matter in the Netherlands. Both are leading film festivals on human rights, activism and social justice in their respective countries. We use cinema to promote awareness on the dignity, rights and freedom of people worldwide.

#### Workshops

We facilitate a five-day online workshop programme about organising human rights related film screenings in Southeast Asia. Participants will gain practical knowledge and get fresh ideas and possibilities to strengthen their network. By exchanging experiences and best practices, participants are inspired and assisted to further develop their own festival. Special attention will be given to planning a festival in uncertain times, how to remain flexible and what to take into account when transforming into a hybrid or online festival. The workshops will be moderated by festival directors from Southeast Asia, addressing various aspects of organising a human rights film festival, such as:

- Setting up an online film festival
- Programming films and organising debates
- Fundraising
- Impact strategies, promotion and reaching new audiences







#### Information

Dates	August 25, 26, 27, 30, 31
Time	In the afternoon. Sessions take 2,5 hours per day
Location	Online
Costs	There is no participation fee, but a serious time investment is required.
	Participants are asked to be available and participate on all 5 workshop days.



#### Participation

Movies that Matter and Active Vista will select a maximum of 15 qualified participants from the field of cinema and human rights, who already have experience in organising at least one socially engaged film event/festival. Participants are from one of the Southeast Asian countries listed below <sup>1</sup>. Requirements for participation include a good level of English and a relationship to a reliable non-profit organisation. Participants should have some experience organising a human rights film festival and/or mobile cinema screenings. Selection is based on motivation and experience. Gender and regional balance of participants is also taken into account.

#### Apply now!

Fill out the online personal information form and the application form, available via our website: <u>https://moviesthatmatter.nl/en/international/workshops-advice/cinema-without-borders/</u>. If you wish to participate, please send in your application as soon as possible, but at the **latest on July 2<sup>nd</sup> 2021**.

Please visit our website for more information about <u>Movies that Matter</u> and <u>Active Vista</u>. Please forward this call for applications if you know someone who may be interested to take part in this workshop programme. Should you have any questions, please do not hesitate to contact us by e-mail at <u>international@moviesthatmatter.nl</u>.

<sup>&</sup>lt;sup>1</sup> Participants are from one of the Southeast Asian countries: Brunei, Cambodia, East Timor, Indonesia, Laos, Malaysia, Myanmar, Philippines, Singapore, Thailand and Vietnam.