



Grand Jury Fiction Award 2022 – Jury report

Jury Members: Aboozar Amini, Kaouther Ben Hania, Monique van de Ven

It has been a great honour to be part of the wonderful Movies that matter festival. We the jury, Kaouther Ben Hania, a brilliant director from Tunisia and an equally brilliant Dutch Afghan director Aboozar Amini, and I - Monique van de Ven - had the task to choose one out of eight feature films, all very special and very different. We looked at all these films with the greatest respect and it was hard to make a choice. The three of us had different opinions, taste and political views. We had discussions, sometimes 180 degree differences. But there was one film, that immediately took our breath away. We all came out of the theatre, looked at each other and unanimously knew this one was it. This one had it all.

WINNER GRAND JURY FICTION AWARD

***Erasing Frank* - director Gábor Fabricius**

Freedom of speech is a universal and incredibly urgent topic. Think of the wars that are raging right now. The story of this film does not belong to one country but is a universal one, it's a visual sensory nightmare that goes beyond its original country, it's more like our conscious collective nightmare. More than a narrative it was really a visual experience. We were totally in awe. The cinematography, the production design and especially the operating of the camera, accompanying the protagonist right next to his shoulder, in intimate proximity, it all sucked us in. 'Erasing Frank', by director Gábor Fabricius and brilliant actor Zayzon Zsolt, wants to awaken us. In times that fear overrules, this film invites you to express your emotions and forces you to stand up and use your voice. In the world that we're living in right now, it's more than urgent to see this film