



Camera Justitia Competition Statement 2023

The Jury thanks The Movies that Matter organization for a strong selection of 9 films and documentaries in this competition.

Above all, we thank all the makers for their efforts to make these films and documentaries, all underlining the importance of human rights and the rule of law. Some of you did this work at high personal risk. You deserve our respect.

The jury was happy to see a lot of powerful movies and powerful women at work, as maker, actress or activist. Too often the role of women in history is minimized, but not in this selection.

The jury was also struck by the way, throughout recent history, children are used to harm, and the intergenerational trauma that is caused by this.

That also goes for our special mention: AURORA'S SUNRISE. A beautifully made animated documentary that tells us to never forget, in this case the Armenian genocide. The combination of film fragments from a century ago and beautiful animation moved the jury.

We selected our winner on the basis of a broad notion of justice that looks beyond justice delivered in court-settings. The film that we selected is about participatory justice.

The winning film shows convincingly the importance of giving people a voice in decision making, it shows the importance of considering multiple perspectives and acknowledging the multiple identities we all have.

The film confronts us with the fact that history informs the present and the future, and it shows that everyone must find an own way to deal with it.

The film does this in an appealing way, through the eyes of a protagonist who is hopeful and vibrant. The protagonist combines her stride with personal growth and feeds us with her energy. Again, this film shows how children are used to exercise power and shows the importance of language as a part of our cultures.

The winner is TWICE COLONIZED by Lin Alluna, showing us the fight from Aaju Peter for the rights of Inuit people.