



### **Shorts Competition Statement 2023**

The Short Film Competition Jury appreciates the diversity of points of view, styles and origins of the selected works. The idea of presenting them in thematic programmes transforms the Others, the Past, the Pains, Lives and Water into Cinematic Poetry.

The jury would like to mention one animated short that stood out from the already exceptional selection from this genre. The personal story of the director and the creativity of the cinematic language immerses us in the facets of an underrepresented history. The film portrays how trauma is passed on through generations in form of a wardrobe. The special mention goes to Élodie Dermange's ARMAT.

The awarded film takes us to a remote corner at the end of the world, where we witness an astounding and unexpected event. We embark on a journey between fantasy and reality, masterfully crafted by the cinematography of the film. The crafting of the film - in particular its cinematography - blur the lines between fantasy and reality. At the end of this journey we are confronted with the consequences of the imminent climate catastrophe. For this cinematographic achievement we award HAULOUT, directed by Evgenia Arbugaeva and Maxim Arbugaev.